

# GOONJ - 08



*WARNING: All material written henceforth is to be taken in a very FESTIVE spirit, with no intentions whatsoever of hurting sm ppls sentiments 🤔. For those who still feel hurt, C'MON GET A LIFE!!!*

*“Goonj, jis event ki goonj doooooooooor tak sunaiyee deni chahiye” (in the words of our beloved Dean Sir). We fully agree with that, despite being an intra-college event it is much more anticipated than SYNAPSE. Kudos to the entire AMA, for organising a WELL PLANNED event after a long time! (even the posters were put up a week in advance).*

*We bring to u IRIS the annual festival magazine, in the hope of carrying furd the well organised spirit of GOONJ-08.*

*The day began with a VERY WELL attended formal inauguration of our fest. Both the faculty and the students were present in HUGE NUMBERS 😊.*

*However going by the TRADITIONS, nothing starts on time, no matter how strong the organisational skills might be. The inauguration commenced at 10 am, absence of AUDIENCE as usual. One question: Y do V begin a FEST with the Saraswati Vandana?? (No offence people)*

*Then VOCALS at 11 am, god the SUPERB rendition of NA NA NA NA by sm 3<sup>rd</sup> sems was the high point. The others were good but as usual, PREDICTABLE and BORING. However the background score was good, thanks to Naman (3<sup>rd</sup> Sem) and a few other good people. The winners were as follows:*

**HINDI: Meghna (3<sup>rd</sup> Sem)**

**ENGLISH: Pallavi Singh (3<sup>rd</sup> Sem)**

*Then was the series of the quintessential Literary Events, beginning with the English Debate; “One man’s terrorist, another man’s freedom fighter”. Here again Akhil from 9<sup>th</sup> Sem stole the show, with his witty interjections putting all the participants in a tight spot 🤔. The debate lacked the usual gusto and obviously ORIGINAL IDEAS. When’re we gonna grow out of Nelson Mandela??*

*The Winner: Ayushi (3<sup>rd</sup> Sem), what about the guys, c’mon it’s been ages since we saw a MALE winner. The Creative Writin meanwhile was going on in the GFLT, and no1 even came to know about it. And Of course, the quiz, my personal favourite. As usual a few tough questions and lots of guessing later we had our winners, Pavneet & Rohit (5<sup>th</sup> Sem). Finally the 3<sup>rd</sup> Sem was conspicuous by absence of any podium finish!! Yea... oops this is an UNBIASED account.*

Whats the name again??? Sherringa Shatake, Potinga Phatake. As Sagar Gupta put it aptly in the play last year 'Goonj ka most awaited even hota hai inaugural play', and riding on the wave of two huge hits much was expected from the



MAMC dramatics society N<sub>2</sub>O. Alas!!!! they failed to live up 2 the reputation, the law of averages catching up with them. Actually the very concept of sherringa... is a bit strange. The snag is the screenplay- thinner than toothpick- as written to MAMC conditions is not only patently absurd but even mind crambing.

Vinay Baunthiyal playing the role of Aditya acts the roles give to him with élan



but is let down by the script. The stand out performance is from the first timer on the MAMC stage Dushyant (5<sup>th</sup> sem). He has the audience in raptures whenever on stage and isn't scared to strike a joke on his expense. Ravi Shankar playing the role of a hooligan and a 'kaalee mungee' (haven't we heard this joke so many times) also

deserves a mention. Not to be forgotten is Kriti Vig (7<sup>th</sup> Sem) and the bunch of third semesters (Apurni, Prateek, Shrey, Karishma). A special mention must be made of Dr. Sumit from the ENT deptt who plays the tyrant boss with panache.



The 'Rock Show', however weird it seemed in the middle of the play, was appreciated by the audience. Guru on the drums, Prateek on the synthesiser, Vishvesh (guitar) and Nivesh (vocals) were all brilliant.

The difference from the previous play however lies in the fact that talented actors and MAMC

favourites Aniket Malhotra, Anant Pachisia, Sumit 'Khurchan' Gupta and Mahima are completely wasted. Aniket as the sardar does a wonderful job faking the Singh is King accent

while Anant as the professor laughing has the audience going up and down. I would also like to mention Sagar gupta and Akhil Vaid who I'm sure made a sizeable contribution backstage were severely missed on it.



If you've missed this one MAMC, you haven't missed much...

Piece of advice for the N<sub>2</sub>O next time, 'Play Safe'!!!!!!!!!!!!

